



**CITY OF
FAYETTEVILLE
ARKANSAS**

100 W. Rock St. Suite 246
Fayetteville, AR 72701

**Parks, Natural Resources and Cultural Affairs Advisory Board Meeting Minutes
Rock St. Meeting Room / Virtual Meeting Via Zoom
February 2, 2026
5:30 PM**

Members

Chair Yarri Davis (Exp: 12/27)
Vice Chair Sky Caldwell (Exp: 12/27)
Elizabeth Cunningham (Exp: 12/26)
Dell Hall (Exp: 12/26)
David McNiel (Exp: 12/28)
Josh McGee (Exp: 12/28)
Doug Walsh (Exp: 12/27)
Coleman Warren (Exp: 12/28)
Melissa Zabecki (Exp: 12/26)

City Staff

Parks, Natural Resources and Cultural Affairs Director Alison Jumper
Recreation Superintendent Lee Farmer
Park Planning Superintendent Ted Jack
Senior Administration Elizabeth Milton

A meeting of the Fayetteville Parks, Natural Resources and Cultural Affairs Advisory Board was held on February 2, 2026 at 5:30 PM in Suite 246 of the City Hall Rock Street Annex Building, located at 100 W. Rock Street in Fayetteville, Arkansas..

Zoom Information

Webinar ID:
898 8677 7199

Registration Link: https://fayetteville-ar.zoom.us/webinar/register/WN_ph02cGl6R3yNks05MFlkYg

Call to Order

Chair Yarri Davis called the meeting to order at 5:30 p.m.

Roll Call

Present: Yarri Davis, Sky Caldwell, Elizabeth Cunningham, Josh McGee, David McNiel, Dell Hall, Coleman Warren, Melissa Zabecki

Absent: Doug Walsh

Minutes

Approval of the January PNRCAAB Meeting Minutes.

Approval of the February Minutes. McGee to motion, Cunningham to second. **PNRCAAB Motion: 8-0-0.**

Please refer to the City of Fayetteville Video on Demand Archive for a detailed discussion of the item.

New Business

New Committee Formation

Davis to propose Land Acquisition and Field Space committee formation, Cunningham for second. **PNRCAAB Motion: 8-0-0.** Davis, Caldwell, McGee and Coleman to volunteer as the new committee members.

Underwood Park Art Donation: Alison Jumper

Two sculptures were proposed by Jumper as donated art from the Underwood family as an addition to Underwood Park, also in an effort to add more art to the west side of Fayetteville. Motion to approve and send to the Arts Council for final approval was made by Cunningham, Zabecki to second. **PNRCAAB Motion: 8-0-0.**

Reports and Presentations

Active Transportation Advisory Committee: Doug Walsh

n/a

Botanical Gardens Report: Elizabeth Cunningham

Cunningham to report that the BGO Greenhouse project is on time. This past year they finished \$145,927 in the red, but were in much better standing financially than years previous. The full-time horticulturist position is staffed and is going well. The board to begin receiving presentations from directors within the gardens to achieve a vision and mission targets.

Arts Council Report: Coleman Warren

Warren to report that an Arts Fair at the Ramble will be taking place on April 19. A mural wall, "I Exist in the Future", is going in on Lafayette Bridge. CAP application deadline is February 10. Nelson Hackett mural wall finalists to be announced in April.

Construction and HMR Report: Ted Jack

Jack to show rebuilt wetland pavilion at Bryce Davis. Swing set and pavilion installation progress continues at Bryce Davis as well. Continued work on the structural base and drainage at Underwood Park, two pieces of donated art soon to be installed. The Lake Fayetteville grant project has the Accessible Nature Trail currently out to bid; bids will open on Feb. 10. Walker Park has grading, retaining walls and storm drains being installed; lights have been installed for field usage for citizens to recreate longer. YRCC and Buddy Hayes report ongoing sidewalk, amphitheater, and creek restoration work. Stonework at Buddy Hays is in as well. Sloanbrook Subdivision is hosting tree trimming with Community Foresters on Feb. 7 at 9 a.m. Jack to report HMR down again this month, same as last month.

Announcements**Upcoming Programs and Events**

February 1	Summer Camp Registration Opens
February 1	Adult Sport League Registration Opens
February 21	Hiking With A Forester: Kessler Regional Park
February 23	Adult Soccer Starts: Kessler Regional Park
March 7	Youth Soccer Starts: Kessler Regional Park

**Next Meeting Date: March 2,
2026**

RFP open for a new marina operator at Lake Fayetteville and the search continues.

Adjournment

Meeting Minutes

February 2, 2026

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Davis to adjourn the meeting at 5:57 p.m. Motion to adjourn was made by Caldwell, Cunningham to second. **PRCAAB Motion: 8-0-0.**

Minutes Submitted by: Elizabeth Milton



CITY OF
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Donated Public Art, Monument, and Memorial Policy

Purpose

The City of Fayetteville supports the aesthetic and cultural development of the community and encourages the donation of public art, monuments, and memorials that contribute to the cultural vitality, identity, and sense of place of Fayetteville. This policy establishes the procedures for the consideration, acceptance, siting, documentation, maintenance, and potential deaccession of donated works placed on City-owned property.

The Arts and Culture Division, within the Parks and Recreation Department, administers the Public Art Program and serves as staff liaison to the Fayetteville Arts Council.

Application and Submission Requirements

Applicants must submit a complete donation form to the Arts and Culture Division for consideration. Proposals must include:

- Description of the artwork, including images, materials, dimensions, and condition (if existing).
- Documentation verifying the donor's authority to transfer ownership.
- A minimum of two feasible site options for installation and rationale.
- A proposed budget for project costs, including design, transportation, installation, site preparation, and long-term care.
- Maintenance recommendations and anticipated maintenance costs.

The Arts and Culture Division will coordinate internal review with relevant City departments, divisions, boards, and commissions when proposed sites fall under their jurisdiction.

Review Criteria

Donation proposals will be evaluated on the following criteria:

- **Public Value:** Advancement of the arts and culture community priorities and contribution to a high-quality and diverse public art collection.
- **Artistic Merit:** Quality of design, originality, and relevance to Fayetteville's character and community values.

- **Durability and Safety:** Construction and materials must be suitable for long-term public display and meet safety standards.
- **Site:** Compatibility of scale, content, and context with proposed sites.
- **Maintenance:** Clarity of maintenance expectations, alignment with City capacity and funding for long-term care.

All pending donations must include maintenance recommendations and associated costs. Most donations will require a financial contribution for future maintenance. Complex or large-scale works, including memorials, may require insurance, a bond, or an endowment to support long-term stewardship.

Approval Process

Donation proposals will be reviewed according to the thresholds established in the Public Art Policies & Procedures:

- **Donations valued at \$5,000 or greater** will be reviewed by the Fayetteville Arts Council.
- **Donations valued at less than \$5,000** will be reviewed and approved or denied by the Arts and Culture Division, with regular reporting to the Fayetteville Arts Council.

The Arts and Culture Division will coordinate project and site approvals with all relevant City departments, boards, and commissions when proposed sites fall under their management.

The Fayetteville Arts Council's recommendation to reject a proposed donation is final unless the City Council requests a review.

Records and Documentation

All accepted donated artworks will be documented in the City's Public Art Inventory, maintained by the Arts and Culture Division.

Retention and Deaccession

All donated artworks accepted into the City's collection are subject to the City's standard deaccession policy as outlined in the Public Art Policies & Procedures. Acceptance of a donation does not guarantee permanent placement at a specific site, and the City reserves the right to relocate or remove artworks in accordance with established deaccession criteria.



CITY OF
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DONATED PUBLIC ART / MONUMENT / MEMORIAL APPLICATION

Donor Information

Name/Organization: Craig and Laura Underwood

Primary Contact: Craig Underwood

Address: _____

City/State/Zip: _____

Phone: 479.521.2000 Email: craig@underwoods.com

Relationship to Artwork (check one):

☐ Artist ☒ Owner ☐ Estate Representative ☐ Organization Sponsor ☐ Other: _____

Artwork Type Select all that apply:

☒ Sculpture / 3D

☐ Two-Dimensional (painting, mosaic, photography, etc.)

☐ Mural

☐ Functional Element by an artist
(bench, fence, etc.)

☐ Environmental / Installation / Interactive

☐ Memorial / Monument

☐ Other (describe): _____

Artwork Information

Title of Work: American Dog and Spring Awakening ^{12 FT} ^{10 FT}

Artist Name: Dale Rogers Year Created: fabricated to order

Medium/Materials: Cor-ten steel Dimensions/Weight: dog is 6H x 10W x 11"D, tree is L42" W12" H74"

Estimated Value (Fair Market): \$ \$15,700 and \$6,240

\$28,500 + \$12,500

Is the artwork:

☐ Existing work proposed for donation ☒ New work proposed for design/fabrication

Attach:

☒ Artist bio/resume/website

☒ Images or design drawings

☐ Condition report

Provide a statement describing how this donation contributes to the City's Public Art collection.

These two pieces will provide moments of joy and whimsy in the park, adding art to the west side of town. American Dog and Spring Awakening are both quite fitting for the park which is designed for all ages and has a nature focused design while providing ample play opportunities for children.

Proposed Sites (Provide two, at least)

Priority Site 1

Site/Facility/Park:
Underwood Park

Specific location description:
site TBD

Attach:

☐ Map ☐ Photos

Site justification:

The Underwood family made a generous donation
to the park system provided approx. 30 acres of park

Priority Site 2

Site/Facility/Park:

Specific location description:

Attach:

☐ Map ☐ Photos

Site justification:

Project Budget and Funding

List all costs that will be required for the work's installation at the site, including but not limited to:

☒ Design/ fabrication \$ ^{\$41,000} 21,940 ☐ Engineering \$ _____ ☐ Plaque \$ _____
☒ Transportation \$ 0 ☐ Lighting/electrical \$ _____ ☐ Installation \$ _____
☒ Site preparation \$ 1,500 ☐ Permits \$ _____ ☐ Contingency \$ _____
☒ Foundation/footing \$ 5000 ☐ Insurance \$ _____ ☐ Other: _____

Total Project/Installation Costs: \$ 28,440

Additional donation proposed to cover installation, if any: \$

Identify any of the above costs you intend the city to cover: City will be responsible for foundation and installation.

Maintenance and Long-Term Care

If provided by the artist, attach a maintenance plan with recommended methods, frequency, and estimated costs.

☒ Maintenance plan attached

Proposed maintenance support (if any):

☐ One-time maintenance contribution:

☐ Maintenance Endowment fund proposed:

\$ _____

\$ _____

Legal and Rights

1. I/We affirm that we have the authority to transfer ownership of the artwork to the City of Fayetteville.

☒ Yes ☐ No

2. Disclose any restrictions, conditions, copyright concerns, or other legal issues that may limit the City's ownership, display, maintenance, relocation, or deaccession:

Proposed Timeline

Anticipated donation date: _____

I/We understand that:

☒ Submission of this application does not guarantee acceptance.

☒ All accepted works become part of the City's public art collection and are subject to applicable maintenance, relocation, and deaccession policies.

☒ Staff may request additional information including evidence of community support for the work, examples include outreach conducted and/or letters of support, especially from stakeholders adjacent to proposed sites.

Donor Signature: _____

Date: _____

1/13/25

Printed Name/Title: _____

CRAIG ELDERWOOD

Sculpture Cleaning

Stainless Steel Cleaning Instructions

For cleaning the stainless-steel portions of your sculpture, Dale recommends using **Bar Keepers Friend**, a common kitchen cleaning product available at most retailers. [Here's a link on Amazon.](#)

Steps:

1. Wet the stainless steel surface with water.
2. Apply Bar Keepers Friend to the area you want to clean.
3. Let it sit for about 45–60 seconds to allow the product to activate.
4. Scrub the area thoroughly, then rinse clean with water.
5. Once dry, apply **WD-40** to all stainless-steel surfaces to help protect and restore shine.

Important: Do not apply WD-40 to the rusted (Cor-Ten) sections of your sculpture.

Video Demo

Watch a short video of Dale demonstrating this cleaning process: [Watch the video](#)

Cor-Ten Maintenance

Cor-Ten steel is designed to weather naturally and form a protective rust layer over time. It requires little to no maintenance. If cleaning is necessary (e.g., to remove dirt or debris), simply use warm water—no soap, chemicals, or scrubbing needed.

American Dog



Spring Awakening

