



CITY OF
FAYETTEVILLE
ARKANSAS

100 W. Rock St, Suite 246
Fayetteville, AR 72701

Fayetteville Arts Council Agenda

Rock St. Meeting Room / Virtual Meeting Via Zoom
Wednesday, September 17, 2025
6:00 PM

Members

City Council Member Robert "Bob" Stafford
Resident Rep. Chair Chloe Bell (Exp: 06/28)
Working Artist Rep. Vice Chair Emily Miller (Exp: 06/27)
Resident Rep. Jessica DeBari (Exp: 06/27)
Working Artist Rep. Na'Tosha De'Von (Exp: 06/28)
Resident Rep. Diana Rubi Galindo (Exp: 06/28)
Working Artist Rep. Abigail Hill (Exp: 06/26)
Working Artist Rep. Elizabeth Muscari (Exp: 06/28)
Resident Rep. Ellen Woodson (Exp: 06/26)
Parks, Nat. Resour. & Cult. Aff. Board Rep. Sarah Downing (Exp: 12/25)

City Staff

Arts and Culture Director - Joanna Sheehan Bell
Arts and Culture Program Assistant - Sarah Dilatush
Parks, Natural Resources & Cultural Affairs Director - Alison Jumper

Zoom Information

Webinar ID: 843 9597 8684
Registration Link: https://fayetteville-ar.zoom.us/webinar/register/WN_KgLFoBrWQSKW6-DowRTeBg

Call to Order

Approval of Agenda

Approval of Aug 20 Minutes

Roll Call

Minutes

Approval of the August 20 Arts Council Meeting Minutes

Presentations

Downtown Fayetteville Reimagined

Presented by Britin Bostick

The Downtown Master Plan, also known as *Downtown Fayetteville Reimagined*, is a strategic outline for shaping the future of Fayetteville's historic downtown. It lays out a clear vision to balance what we love today with what we will love in the future, driven by the needs and aspirations of the community.

This is the kickoff week and this is an opportunity to discuss and brainstorm how the arts might be involved.

Unfinished Business

ArtsSpace Update

— Ellen Woodson

Review Art Donation Proposal— *Brandon Karn*

This is a proposal to donate a large Eugene Sargeant sculpture for display on the Town Center Plaza, next to Jammin' Java.

Subject: A large Terrier dog with a "Rangers Pantry" Tag, see attached pdf for artwork photos.

Dimensions: Approximately 10 feet tall

Value: \$7500

Proposed Location: Planter area next to Jammin' Java.

**New Business****Review Art Donation Proposal- Gretchen Wilkes**

Donated Art Proposal- Gretchen Wilkes

"We are the Difference" was a student mural created in 2020 students with Gretchen Wilkes and Octavio Logo advising. It has been on display at the Fayetteville Public Library and is seeking new interior or exterior display space. The artists hope to donate the work to the City of Fayetteville for the rest of the work's useful life.

Interactive Art Structure for The Upper Ramble**Reports****2025 Arts and Culture Work Plan Updates**

— Joanna Bell

- City Hall Art Installation Update
- Weekend Starts
- YRCC Mural Installation
- Gulley Park Art Market Update

- Movies in Parks
- CAP program updates

Announcements

Adjournment

NOTICE TO MEMBERS OF THE AUDIENCE



Fayetteville Arts Council

08/20/2025

6:00 pm

Rock Street Meeting Room

Members: City Council Member Robert Stafford; Arts Council Chair, Chloe Bell, Arts and Culture Citizen-at Large 06/30/25, Jessica DeBari Citizen-at-Large 06/30/24; Emily Miller, Working Artist 06/30/24; Abigail Hil, Ellen Woodson, Sarah Downing, Na'Tasha Devon, Diana Rubi, Elizabeth Mescari

City Staff: Staff Liaison, Joanna Sheehan Bell, Arts and Culture Director – Parks, Natural Resources and Cultural Affairs;

Meeting Minutes

Call to Order and Roll Call and New Member Introduction (6:00)

- The meeting was called to order by Chloe Bell.
- Roll call was taken. Na'Tasha Devon was absent.

Approval of Meeting Agenda (6:00)

- Emily Miller motioned to approve the agenda, Diana Rubi seconded.

Approval July 16 Minutes (6:00)

- July 16 minutes were reviewed and unanimously approved following a motion by Emily Miller

Unfinished Business (6:01)

- Ellen Woodson informed the council that there are no current updates from ArtSpace to report on at this time, but the council is expecting an update soon.
- Jessica Debari reviewed the draft of the public art policy document to the council. This will be the policy sent to the mayor's office for adoption of a written public art policy.
 - The document outlines the public art inventory which was created by the Arts and Culture Plan. This supports the continued maintenance of pieces in the public art collection.
 - There is a RFP criteria list that will be utilized by the selection committee.
 - Motion to approve the public art policy draft and send the policy to the mayor's office by Emily Miller, seconded by Ellen Woodson, approved.

New Business (6:13)

- Review art donation: A sculpture by Eugene Sargent depicting a white dog was donated to be featured on city property in front of the Towncenter off the Square.
 - The council deliberated the materials, size, and cost of the sculpture and concluded to table the donation until the September meeting pending the informing of the Towncenter.

- A discussion by the arts council about whether to issue a letter of support for the continued cultural use of the Walker Stone House in the upcoming A&P Commission meeting
 - A motion to send letter from council by Emily Miller, seconded by Chloe Bell, approved by council unanimously
 - The A&P meeting is set to take place on Monday at 2PM

Reports and Presentations (6:33)

- Joanna Bell updated the council on the progress of the City Hall Art Exhibit. Installation is complete. The 24 additional pieces have been placed in the mayor's conference room.
- Weekend Starts returned to the Upper Ramble on August 15 and will take place this upcoming Friday in the Lower Ramble.
- Bryan Alexis mural piece to begin install soon. This process will last two weeks.
- Gulley Art Market concluded for the year. Data from the market is being surveyed.
- Movies in the Park: August 22 in Lewis Park, the movie will be ET.
- CAP: All funds exhausted, and all programs have been scheduled. Budget to be reviewed by staff for any surplus.
- Utility Box call to install vinyl wrap, proposing \$1200 including materials with application to be opened by September 18, subcommittee meet September 23, and final review by the council in the October meeting.
- Leon Keer Mural Update: Bob Stafford informed the council the piece on the library is complete and the Town Center mural is underway.

Notes from the Field/Opportunities/Current Calls for Artists (6:45)

- Utility box call to open next week
- Volunteers needed at music city September 14 music week with Rock and Roll yard sale at Sundays on the Square.
- Walton Arts Center Our Region Our Time in porter gallery submission deadline extended.
- Fall Gallery Hop scheduled for October 11 with shuttles available.

Other Business and Public Comment 6:47

- No public was present, and the meeting adjourned 6:47

Fayetteville

ARKANSAS

FAYETTEVILLE ARTS COUNCIL DONATED PUBLIC ART / MONUMENT / MEMORIAL REQUEST FORM

Name: Brandon Karn
Address: 2383 Hummingbird
City: Fayetteville State: AR Zip: 72703
Phone - Home _____ Work/Cell 479-409-5158
Email: brandon@jammin-java.com

1. Types of Donation

- Monument Fountain
 Sculpture Other (Please specify below.)
 Memorial

2. **Artist Description of Donated Art/Monument:** A written description of the background/historical information associated with any donated art item, including but not limited to, information about the creation of the item(s) and materials used. Additional information may be attached. (Models and/or pictures are to be attached or submitted with the proposal.)

Large sculpture of dog

If a plaque is requested in this project, please complete the following:

Plaque Exact Wording: _____

Size of Plaque: _____

Plaque Material: _____

3. Biography of artist(s): (To be attached.)

Eugene Sargent

4. Location for Donation: (Please prioritize.)

Priority 1

Site: Flower bed adjacent to Jammin Java

Specific Location: on the square
(Please attach a map.)

Site Geographic Justification: _____

Priority 2

Site: _____

Specific Location: _____
(Please attach a map.)

Site Geographic Justification: _____

Priority 3

Site: _____

Specific Location: _____
(Please attach a map.)

Site Geographic Justification: _____

5. Project Budget

Site Preparation Required:

Cost: _____

Narrative:

Footprint of Dog
Sculpture is 5' x 9'

Foundation:

Cost: _____

Narrative:

Sculpture should be
a firm bed of gravel

Donated Art/Monument/Memorial:

Cost: _____

Electricity Required:

Cost: _____

Be specific: _____

Lighting Required:

Cost: _____

Be specific: _____

Maintenance/Endowment:

Cost: _____

Note: A maintenance plan must be attached. If an
Endowment Fund is setup, please give proper justification
for the funding required.

Other:

Be specific: _____

Cost: _____

Total Project Cost:

\$

6. Cost Exclusion: Please list any cost or part of the project that will not be provided by the artist / donor.

7. Additional Employment Required by Artist: Please list additional party(s) hired or employed by artist to assist with work:

8. Written explanation of legal issues, including but not limited to, identifying the current legal owner of the items, the existence of any copyrights, patents or other title rights in or to the item(s) - such as any interests to remain with the artist or designer of the item(s), and an explanation of any conditions or limitations on the donation of the item(s) and whether the City or donor will pay for such costs.

9. The estimated value of each item, including appraisals of the item(s) if available:

10. The anticipated date for the project to begin, construction schedule, and completion date: _____

11. Environmental effects of the item(s): _____

12. Anticipated life of the item(s): _____

13. Please attach public support for the proposed donation.

14. Please attach a warrant of originality (if applicable).

Please include any additional information or documentation you deem as necessary or appropriate for the Fayetteville Arts Council to evaluate the project. Failure to provide the information outlined above may result in the City's rejection of this proposal until all the requested information is provided.





CITY OF FAYETTEVILLE

DONATED PUBLIC ART, MONUMENT AND MEMORIAL POLICY

I. Purpose

The City of Fayetteville is committed to the aesthetic development of the community. The City strives to promote community involvement and provide opportunities for the community to participate in the public display of art on City property, parks and rights of way, as the City determines appropriate, on a case by case basis. In order to accomplish these objectives and provide guidelines and procedures for governing the acquisition, display, maintenance, potential deaccessioning and lending of Public Art for public display, the City has developed this policy.

II. Donation Criteria

The following items will be considered by City Staff, Fayetteville Arts Council and Fayetteville City Council when reviewing each donation request.

1. Identification of Art Work: Individuals or groups may be recognized for their donation of public art, monument or memorial project on public property. All art design and text of the project must be approved by the Fayetteville Arts Council and Fayetteville City Council. Memorial proposals honoring individuals or a personal event should be represented in a form that has a broad community interest and marks an event that has affected the community. The memorial must have timeless qualities that are considered

to be significant of the individual, community or event being memorialized. Memorial proposals should represent the values of the community and be mindful of future generations. The artist must complete the attached form and submit it to the City of Fayetteville Planning Department at 125 W. Mountain St. Description of the project, as well as a biography of the artist, is to be included. The memorial should be designed by a qualified professional in the field appropriate to the size, scale and complexity of the proposal. The Fayetteville Arts Council and the Fayetteville City Council will reject display works of art that are obscene (as defined by A.C.A. § 5-68-302 *et seq.*) or violate other local, state or federal laws.

2. Site: All proposed public art, monuments or memorials must relate to and support their proposed site and/or community. While appropriate memorials may enrich a citizen's experience on public property, public open space is also a very precious commodity. Public art, monuments and memorials should be carefully reviewed to balance these two public benefits to protect the greater good. Any party proposing to install public art, monuments or memorials must propose three (3) feasible sites for their project along with an explanation of the significance and relationship to each site. A location may reach a saturation point and it may be appropriate to consider limitations or a moratorium of future art works or memorials at this particular location or area. Please consider the following when choosing a project site:

- a. The location will not interfere with existing and proposed circulation, use patterns or master plans.
- b. The quality, scale and character of the project is at a level commensurate with the particular location or setting.
- c. The project contributes to the proposed site location from a functional or design standpoint.

3. All Inclusive Costs: All costs of the project including, but not limited to cost of design, fabrication, plaques, transportation, installation, site preparation work, foundation, lighting, electrical, and permits must be financed by the requesting party. All inclusive costs should be stated clearly on the proposal form. Any party hired or employed by the requesting party must provide proof of insurance that may include and is not limited to: general liability, professional liability insurance, performance insurance bonds, workman's compensation coverage and others as required by the City.

4. Maintenance: The City may consider maintenance of approved donated art work, monuments and memorials if they meet City standards for construction and materials. However, complex or large memorials that require significant and costly maintenance may require insurance, a bond or an endowment fund, and a maintenance schedule by the donor to ensure the project's condition is satisfactory to the City, as well as the donor. The posted insurance or bond should cover costs of installation and/or removal. If an adequate level of maintenance is not continued, the City reserves the right to remove or modify the project or a portion of the project. If the City commits to maintaining a particular art work, monument or memorial, and is unable to maintain the project at a level satisfactory to the donor, the donor shall have the opportunity to supplement maintenance as approved by the City in a written agreement.

III. APPROVAL PROCESS

In order for donated art work, monument, or memorial to be accepted by the City of Fayetteville, each request must be reviewed in the following process.

- 1. Initial Feasibility Consultation:** Applicants desiring to place art work, monument, or a memorial project on public property must submit a letter to the City of Fayetteville's Planning Staff that outlines in sufficient detail the main purpose and concept of their proposal. Staff will schedule a feasibility consultation with the applicant and advise of this procedure. Planning Staff reserves the right to submit proposals that are substantial or significant in size or scope to the Fayetteville Arts Council for their approval of the project's concept before embarking on further costly planning and study.
- 2. Written Proposal:** After the consultation meeting with Planning Staff, the applicant must complete the attached form. Applicant may be required to review the plans with the Engineering Division in order to comply with City regulations. (e.g. right-of-way, property set-back requirements, grading permit, etc.) A maintenance plan developed and approved by a conservator must also be submitted prior to final approval.
- 3. Proposal Review, Approval, Modification or Rejection:** The Fayetteville Arts Council will meet to review the proposal and schedule the applicant for a presentation of the project in order to make a recommendation to the City Council regarding the quality, validity and significance of the requested art work, monument or memorial to be placed on public lands. The Fayetteville Arts Council will consider appropriateness of the site location, size, shape and design, as well as general aesthetics in its review. The Fayetteville Arts Council will review the project to determine:
 - a. If the project is adequately documented.
 - b. The appropriateness and availability of the requested site for placement of the item.
 - c. Whether the City has sufficient resources to: authenticate, document, research, display, retrofit or add buildings, improvements, lighting or landscaping, interpret, store, protect, conserve, insure and maintain the item(s).
 - d. Public safety of the project.
 - e. The legal issues, including but not limited to, ability of the current legal owner of the items to deliver unrestricted clear legal title together with all applicable copyrights, patents or other title rights in or to the item(s) without any limitations or conditions on the City's ownership and the time and costs required to acquire the item(s).

Planning Staff reserves the right to submit the project for review to the Parks and Recreation Advisory Board if the project is viewed as having a significant impact on a City Park or a recreational program. The recommendation for this project by the Parks and Recreation Advisory Board will be submitted to the Fayetteville Arts Council.

The Fayetteville Arts Council will recommend approval, approval with modification, or rejection of the project. Fayetteville Arts Council's recommendation to reject the proposal is final unless the City Council requests a review.

If approved, the Fayetteville Arts Council will request the applicant to complete the following steps prior to submittal to the City Council if deemed necessary.

- a. Prepare any additional submission requests as required by City Staff or the Fayetteville Arts Council.
- b. Provide evidence of financing or fund raising activities.
- c. Submit proof of insurance requirements for review by City Staff.
- d. Notify and present the project to the appropriate neighboring community groups or business associations that may be affected by the location of the project.
- e. Provide the Fayetteville Arts Council with comments and feedback from these organizations.
- f. Provide additional site plans, detailed design, schematic drawings and information as deemed necessary.
- g. Finalize engineering, structural or other similar review of the project with appropriate City Staff.

4. Legal Department Review and Documentation: If the Fayetteville Arts Council should recommend accepting an offer of donation, the Fayetteville Arts Council will forward the project to the City Attorney for review and/or preparation of title transfer documents acceptable to the City.

5. City Council Approval: The Fayetteville Arts Council will prepare and submit the City Council Agenda Item. If approved, City Council will execute a formal resolution including any conditions to be placed on the donated projected and approve a contractual agreement with the artist and/or applicant and the City. The decision of the City Council is final. No offer to donate an item to the City will be deemed accepted without adoption and recording of a formal resolution by the City Council, duly executed and expressly accepting title to the donated item(s).

The City Council has no obligation to accept, display, or maintain any item(s) donated to the City. The City Council has the right to determine, in its sole and absolute discretion, what item(s) offered to it for public display will be accepted, displayed or maintained by the City. Once an item(s) is accepted by the City Council, the City shall be the sole owner of the donated item(s) and will have the right, in its sole and absolute discretion, except as limited by written title documents, to deaccession any donated item(s) without notice to or obtaining the consent of the donor.

Deaccessioning: In order to maintain growing collections of Public Art it may be necessary, from time to time, to deaccession donated item(s).

IV. RETENTION POLICY:

Donated item(s) will be retained in the City's Public Art Collection so long as they:

- a. Continue to be relevant and useful to the purposes and activities of the City.
- b. An appropriate site for public display is available.
- c. A public safety problem is not created by the project.
- d. No adverse environmental effects are created.
- e. Project remains authentic and original.
- f. The project withstands exposure to the natural elements.
- g. Project can be properly and cost-effectively stored, maintained, preserved, and/or used.

V. DEACCESSIONING POLICY:

Deaccessioning of donated item(s) may be considered when the conditions identified in the Retention Policy no longer prevail, or in the interest of improving the quality of the Public Art Collection. Examples of situations where deaccessioning would be considered include:

- a. The item(s) has deteriorated beyond a reasonable means of conservation or in deteriorating, has lost its usefulness.
- b. The authenticity, attribution, or genuineness of the item(s) is determined to be false or fraudulent.
- c. The item(s) is redundant or is a duplicate that has no value as part of a series.
- d. The item(s) is located in an area where jurisdiction will be transferred to another entity or is made inaccessible to the public.

Consensus: Donated items which have been accepted into the City's Public Art Collection will be deaccessioned only at the direction of the City Council, which shall consider the recommendations and comments of the Fayetteville Arts Council, City Staff and any public comment received.

Deaccessioning Donated Items: The City will comply with all applicable laws pertaining to deaccessioning of art items, including contacting the donor and artist (if known). If the Title Transfer Documents provide for deaccessioning, such documents will determine the method and manner of the deaccessioning. Otherwise, the City will select from one of the deaccessioning methods outlined below. Generally, preference will be given to public sale, unless the City's analysis determines that another method would yield advantages or better serve the interests of the public or the City. In appropriate instances, appraisals of the item(s) to be deaccessioned will be sought from outside sources. Deaccessioned item(s) may be disposed of by means of private sale; exchange for another work; gifting the item(s) to a tax-exempt public institution; donating the item for recycling or destruction. In each case, the applicable laws will be followed before an

item(s) is deaccessioned. Destruction of the item(s) may be considered where the physical condition of the work is severely deteriorated or will be irreparably damaged by the deaccessioning process.

Records of Public Art and Other Property: The City will be responsible for maintaining a data base in the City Clerk's Office of all Public Art Collection items acquired by the City under this policy. The database and/or files will include the following information:

- a. Copies of all correspondence and submittals from the donor(s);
- b. Copies of all correspondence and submittals to the donor(s) from the City;
- c. Copies of all executed title documents;
- d. Copies of all other documentation associated with a particular item(s), including but not limited to: drawings, photos, written descriptions, estimates of costs associated with acquiring, maintaining, providing security and legal expenses, etc.; any agreements between the City and donor(s) regarding the item(s); all estimates of value and appraisals, any public comment on the item(s); environmental impact reports or studies, if applicable; all written descriptions of the background/historical information associated with the item, including, information about the creation of the item(s) and the artist (if applicable) who created it; any warrant of originality; and any other information acquired by the City pertaining to the item(s);
- e. Copies of the Title Transfer Documents and any other written agreements;
- f. Records of maintenance; and
- g. Records of any deaccessioning.



FAYETTEVILLE ARTS COUNCIL
DONATED PUBLIC ART / MONUMENT / MEMORIAL
REQUEST FORM

Name: Gretchen Wilkes
Address: PO Box 3054
City: Fayetteville State: AR Zip: 72702
Phone - Home Work/Cell 479-530-5840
Email: ggdwilkes@gmail.com

1. Types of Donation

- Monument Fountain
Sculpture Other (Please specify below.)
Memorial

Student generated painted mural consisting of six 4' x 8' plywood panels

2. Artist Description of Donated Art/Monument: A written description of the background/historical information associated with any donated art item, including but not limited to, information about the creation of the item(s) and materials used. Additional information may be attached. (Models and/or pictures are to be attached or submitted with the proposal.)

'We Are the Difference' is the product of a Partnership between Farmington Junior High art educator Gretchen Wilkes and internationally known mural artist Octavio Logo. Logo mentored Wilkes' ninth grade art club students through a five month residency that resulted in the creation of a large scale mural loosely based on the Greek myth of Pandora's Box. In the end, instead of despair, there is hope that comes in the form of young people with the will to heal the wounds they will inherit. The characters are self portraits and voice their commitment to the world.

If a plaque is requested in this project, please complete the following:

Plaque Exact Wording: There is an existing plaque that could be used. See attached.

Size of Plaque: 8' x 24'

Plaque Material: painted plywood panels

3. Biography of artist(s): (To be attached.)

4. Location for Donation: (Please prioritize.)

Priority 1

Site: Fayetteville Square

Specific Location: west side of West Mountain Brewery, west side of Onyx, north side of Bank of Fayetteville
(Please attach a map.)

Site Geographic Justification: Visibility

Priority 2

Site: Courthouse

Specific Location: _____
(Please attach a map.)

Site Geographic Justification: mural topic relates to youth involvement, specifically voting

Priority 3

Site: Boys and Girls Club or Yvonne Richardson Center

Specific Location: _____
(Please attach a map.)

Site Geographic Justification: Mural is student generated and give voice to the involvement of young people and their commitment to the world.

5. Project Budget

Site Preparation Required: **Cost:** minimal

Narrative: Mural only needs bolting to a surface

Foundation: **Cost:** _____

Narrative: none

Donated Art/Monument/Memorial: **Cost:** _____

Electricity Required: **Cost:** _____

Be specific: none

Lighting Required: **Cost:** _____

Be specific: none

Maintenance/Endowment: **Cost:** _____

Note: A maintenance plan must be attached. If an Endowment Fund is setup, please give proper justification for the funding required.

Other: **Cost:** _____
Be specific: _____

Total Project Cost: \$

6. Cost Exclusion: Please list any cost or part of the project that will not be provided by the artist / donor.

It would be difficult for me to install this piece, so my hope is that a city facilities crew would be assist with this process

7. Additional Employment Required by Artist: Please list additional party(s) hired or employed by artist to assist with work:

none

- 8.** Written explanation of legal issues, including but not limited to, identifying the current legal owner of the items, the existence of any copyrights, patents or other title rights in or to the item(s) - such as any interests to remain with the artist or designer of the item(s), and an explanation of any conditions or limitations on the donation of the item(s) and whether the City or donor will pay for such costs.

I am responsible for this work of art

- 9.** The estimated value of each item, including appraisals of the item(s) if available:
The total monetary investment in this mural was approximately \$3000
-
-

- 10.** The anticipated date for the project to begin, construction schedule, and completion date: As quickly as possible. The mural is currently on display at the Fayetteville

Public Library, but I was recently given a few weeks to find another location for it.

- 11.** Environmental effects of the item(s): None, that I'm aware of
-

- 12.** Anticipated life of the item(s): 10+ years

- 13.** Please attach public support for the proposed donation.

- 14.** Please attach a warrant of originality (if applicable).

Please include any additional information or documentation you deem as necessary or appropriate for the Fayetteville Arts Council to evaluate the project. Failure to provide the information outlined above may result in the City's rejection of this proposal until all the requested information is provided.

We Are the Difference (November 2019-July 2020)

We Are the Difference is the product of a partnership between Farmington Junior High Art Educator, Gretchen Wilkes and internationally known mural artist, Octavio Logo . The collaboration began in the fall of 2019 when the two met at the site of Logo's Fayetteville mural, Athena. Following a couple of strategy sessions, the two determined Logo would mentor Wilkes' ninth grade art club students through a five month residency that would result in the creation of a large-scale mural. Project funding was secured through Donors Choose by a generous donation from the Thea Foundation, and from contributions from parents, family members and friends.

Logo's regular project meetings with students came to a halt in March 2020 due to the COVID-19 pandemic. However, by late May, Wilkes and Logo had devised safety protocols so that students could return to work. The final design phase took approximately eight hours to complete. Preparing the surface of six 4' x 8' panels, dropping in a grid, transferring the design and completing the painting process consumed another two weeks, with students working 4-7 hours per day. Cleaning, touch up painting and varnishing followed, and the piece was ready for installation in August 2020.

The mural is loosely based on the Greek myth, Pandora's Box. From the jar came disease and destruction. In the end, instead of despair, there is hope that comes in the form of young people with the will and energy to heal the wounds they will inherit. The characters in this piece are self-portraits of the artists and give voice to their commitment to care for the planet, care for themselves and for each other.

Muralists: Bianca Burciaga, Haley Clanton, Leigh Davis, Landon Gadberry, Joselyn McCall, Aubree McWhorter, Cooper Tidwell

“We Are the Difference” Mural Maintenance Plan

The plywood surface was primed prior to being painted with a specially formulated paint designed specifically for outdoor murals.

Prior to exterior mounting, two coats of Minwax Polycrylic Protective Sealant will need to be applied

Artist Biographies

The following student artists were ninth grade Art I students at Farmington Junior high from August 2019 - May 2020.

Bianca Burciaga

Haley Claton

Leigh Davis

Landon Gadberry

Joselyn McCall

Aubree McWorter

Cooper Tidwell







CITY OF
FAYETTEVILLE
ARKANSAS

RFP 25-03 Addendum 2

Partwise Art

Partwise IIc

Supplier Response

Event Information

Number: RFP 25-03 Addendum 2
Title: Interactive Art Feature
Type: Request for Proposal
Issue Date: 3/9/2025
Deadline: 4/3/2025 02:00 PM (CT)
Notes: The City of Fayetteville, Arkansas, is seeking proposals for a new public art installation in the Upper Ramble. Any questions regarding this RFP shall be directed to Amanda Beilfuss, City of Fayetteville Sr. Purchasing Agent at abeilfuss@fayetteville-ar.gov or (479) 575-8220.

Contact Information

Contact: Amanda Beilfuss
Address: Purchasing
City Hall
Room 306
113 W. Mountain St.
Fayetteville, AR 72701
Email: abeilfuss@fayetteville-ar.gov

Partwise Art Information

Contact: David Eaton
Address: 5212 Delridge Way SW, Unit B
Seattle, WA 98106
Phone: (303) 641-3976
Email: david@partwise.art
Web Address: partwise.art

By submitting your response, you certify that you are authorized to represent and bind your company.

David Eaton
Signature

david@partwise.art
Email

Submitted at 4/1/2025 07:45:11 PM (CT)

Requested Attachments

RFP 25-03, Interactive Art Feature

20250401_DavidEaton_Public_Art.pdf

Please attach the signed and completed RFP form, located in the 'Attachments' tab, along with proposal.

Bid Attributes

1 Check Yes or No:

Pursuant Arkansas Code Annotated §25-1-503, the Contractor agrees and certifies that they do not currently boycott Israel and will not boycott Israel during any time in which they are entering into, or while in contract, with any public entity as defined in §25-1-503. If at any time during contract the contractor decides to boycott Israel, the contractor must notify the contracted public entity in writing.

Yes, I agree

No, I don't agree

2 Check Yes or No:

Pursuant Arkansas Code Annotated §25-1-1002, the Contractor agrees and certifies that they do not currently boycott Energy, Fossil Fuel, Firearms, and Ammunition Industries during any time in which they are entering into, or while in contract, with any public entity as defined in §25-1-1002. If at any time during the contract the contractor decides to boycott Energy, Fossil Fuel, Firearms, and/or Ammunition Industries, the contractor must notify the contracted public entity in writing.

Yes, I agree

No, I don't agree

3 Addendum Acknowledgement

By selecting "I agree", you acknowledge that you have read all addendum(s) that have been issued for this solicitation, if applicable.

I agree

PARTWISE ART
founded by DAVID EATON
Upper Ramble, Fayetteville, AR

Interest, Philosophy, Qualifications and Statement

My work is centered on creating immersive sculptural environments that transform the way people experience public space. These are not static objects, but living spaces—walkable forms that invite exploration, curiosity, and reflection. Whether stepping inside, wandering through, or engaging in spontaneous play, visitors are encouraged to interact in ways that are intuitive, open-ended, and meaningful.

I believe public art can be more than a visual landmark—it can be a catalyst for presence. In fast-moving environments where time is compressed and attention scattered, these sculptural works offer an opportunity to pause, to breathe, and to reconnect with something larger than the moment. Inspired by nature's structural logic—branching, folding, spiraling, layering—I design forms that echo the rhythms of the natural world. These multiscale geometries draw from both the vast and the intimate, inviting people to experience space through motion, light, and material.

Throughout my career, I have worked at the intersection of art, architecture, and fabrication to bring complex and expressive geometries into the public realm. As Director at THEVERYMANY with Marc Fornes, I helped lead the office's transition into large-scale public art, guiding the design and realization of internationally recognized projects such as The Chrysalis, a community-funded amphitheater adjacent to Frank Gehry's Merriweather Post Pavilion. In that role, I oversaw design development, structural coordination, code compliance, digital fabrication, prototyping, and on-site installation—ensuring that the conceptual power of the work was matched by its physical clarity and constructability.

I also served as the sole Geometry Specialist in Santiago Calatrava's New York office, contributing to both public and private art projects, including the UAE Pavilion for Expo Dubai. There, I worked closely on design development, fabrication logic, and structural refinement. At NBBJ, I led geometry and computational design on the Amazon Helix, aligning the project's iconic form with engineering systems, fabrication workflows, and experiential performance.

This project continues my commitment to creating public artworks that are both architecturally expressive and experientially rich. It presents an opportunity to expand this approach within a new spatial and cultural context—one where art doesn't simply occupy space, but activates it. The proposed sculpture is not an object to walk around, but one to move through—creating layered encounters with light, form, and shadow. It offers moments of discovery and reflection, encouraging visitors to slow down and find unexpected connections with the environment and with one another.

At its core, my practice is about making the everyday extraordinary. By transforming open space into an experience of wonder and engagement, public art has the power to shift how we relate to the world around us. This project is a chance to bring that vision to life—creating a lasting, interactive landmark that invites people of all ages to explore, reflect, and reconnect through art



Cambrata

Upper Ramble, Fayetteville, AR

2025

Painted (10 Colors), Brake Formed Aluminum
15' Diameter, 12' Height



Etymology: From Latin "cambratus", meaning "arched" or "bent gracefully." Commonly used in ballet to describe an elegant backward arch of the torso — derived from the French cambré, itself rooted in Latin camur ("curved, bent").

Design, Engineering

\$25,000

Fabrication

\$80,000

Installation

\$20,000



DAVID EATON

Partwise Art

Founder

Founded Art, Architecture and Design Practice. Pursuing Public Art exploring the intersection of Experiential Spacemaking expressed through Biomimetic Structural Formfinding and Novel Assembly Tectonics.

- Applied Computational Research for Multi-Scalar Design to Production Workflows for Complex Geometry.

NBBJ Architects

Studio Design

Computation Leader

2019 - 2023

Facade BIM and Documentation, Maintain Interoperability, Rationalize Complex Geometry, Analysis, Energy Model Preparation, Internal and External Workshops in Rhino & Revit, Reviewing Emergent Technologies for Novel Workflows, Maintain/Extend/Develop Computational tools, attended industry Conferences and Hackathons.

- Research into Vertically Integrated BIM and ways to bridge gaps in Design through Production
- AR / VR Research for Marketing, Geolocation, Model Building & Construction
- Several Proposal Wins with Notable Clients including Microsoft, Amazon and Seagen
- Recruited Top Talent from Conferences

SELECT ARCHITECTURE



Amazon HQ2 - Washington D.C.

2,800,000sf of Office Space & Amenities

Client: Amazon.com, Inc.

Completion Date: ON-HOLD

Cost: \$2.5b USD

Role: Computational Design Team Lead, Systemically Influenced Parameterization of Design Language with Rationalized Complex Geometry including, Facade, Structure & Form. Design to BIM Workflows, Documentation & Consultant Coordination.

Phase: Schematic Design, Design Development & Construction Documentation

Santiago Calatrava

Architects

Fabrication & Computational
Design Architect
2015 - 2019

Parametric and Mechanical Complex Modeling, functioned as Project Architect, Rationalized and Ported Geometry into BIM. Parametric Optimization of Program, Fabrication, Material and Photovoltaics, Collaborated daily with Zurich and Dubai, Numerous Competitions, Consulted Fabrication Lab on construction of private & public art

Collaborative Architecture Laboratory

Principal in startup firm of Gabriel Calatrava

- Set up Technical Foundation for business management
- Predictive Urban Development Research in ArcGIS
- Volumetric Force-Flow Oriented-Truss Research

SELECT ARCHITECTURE



Flagship Pavilion at EXPO 2021 - SCA - Dubai, UAE

15,000sm Exhibition Space with Operable Wings revealing Photovoltaics

Client: The UAE National Media Council

Completion Date: 2021

Role: Parametric Roof Geometry & Rationalization, Mechanics, Photovoltaic Optimization & Documentation

Phase: Schematic Design, Design Development, Construction Documentation Coordination

SELECT PUBLIC ART



Park Ave. Series - SCA - New York, NY

Progressively Resized Arch and Interplay of Tension and Compression Members

Role: Parametric Consultant

Theverymany

Director

2012 - 2015

SELECT ARCHITECTURE



Chrysalis Amphitheatre - Columbia, MD

5000sf open air Amphitheatre, Computationally derived catenary shell, supports crowd of 12,000, Annex theater to Frank Gehry's Merriweather Post Pavilion, 60,000lbs of lighting load

Client: Inner Arbour Trust

Cost: \$6.6 Million USD

Completion Date: 2017

Role: Lead Computational Designer, Project Manager

Phase: Conceptual Design through Construction Documentation

SELECT PUBLIC ART



Pleated Inflation - Argeles, FR

Pleated Self-Structural Catenary Shell, Public Art

Cost: \$400k USD

Completion Date: 2015

Role: Lead Designer, Project Manager, Production



Vaulted Willow - Edmonton, Alberta, CA

Self-structural, Computationally Derived Catenary Shell

Client: Edmonton Arts Council

Cost: \$200k USD

Completion Date 2014

Role: Lead Designer, Project Manager, Production



Spineway - San Antonio, TX

Self-structural, Computationally Derived Catenary Box-Beam

Client: City of San Antonio

Cost: \$350k USD

Completion Date: 2015

Role: Lead Designer, Project Manager, Production

SELECT INSTALLATION



Atelier Calder - Sache, FR

Self-structural Networked Shell, Art Installation, Temporary Installation at Calder Workshop, Permanent Installation at Le Frak Centre in Lyon, FR

Client: Atelier Calder

Completion Date: 2012

Role: Lead Designer, Project Manager, Fabrication Production, Installation

References

Gabriel Calatrava - project UAE Pavilion at Expo
Owner, Collaborative Architecture Lab, gabriel@cal.nyc 646.460.1856

Brian Markham - engineer for project Chrysalis
Seattle Office Leader, ARUP, brian.markham@arup.com o:206.493.2208 m:917.915.7904

Will Laufs - art engineer for Theverymany
Owner, Laufs Engineering Design, w.laufs@laufsed.com 212.529.3905

Brian McCutcheon - fabricator for project Spineway
Owner, Ignition Arts, brian@ignitionarts.com 317.363.0440

Joe Riche - fabricator for project Willow
Owner, Demiurge, joe.riche@demiurgedesign.com 303.292.1011

Awards & Galleries

Santiago Calatrava Architects

UAE Pavilion at EXPO - Dubai, UAE
2021 | Architectural Digest Design Awards - Winner Architecture Category

Marlborough Gallery - New York City, NY
Progressively Resized Arch and Interplay of Tension and Compression Members

Theverymany

Chrysalis Amphitheater - Columbia, MD, USA
2014 | WAN 21 for 21 award

Vaulted Willow - Edmonton, Canada
2015 | Edmonton Design Awards in the category of Urban Fragments

2015 | Americans for the Arts Year in Review

2015 | CODA Public Spaces Merit

Under Stress - Rennes, France
2014 | Best Project Award ACADIA

Double Agent White - Saxe, France
Co-production: Atelier Calder / FRAC Centre
2012 | Architizer Jury A+ Award: Pop-Up & Temporary

Moved to permanent installation at FRAC Centre in Lyon, France.

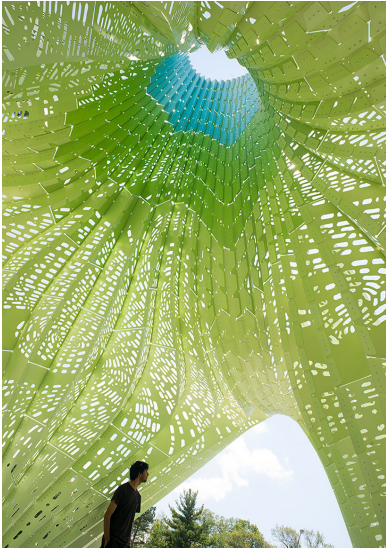
Hyparbole

Fine Arts Center of Rhode Island
Providence, RI

2017

Formed and Painted Aluminum
\$250,000
20'h 25'd 25'w

Lead Designer, Project Manager, Production



A school entrance gateway in the form of a pleated triple hyper. A subtle green gradient hides a turquoise jewel to be discovered inside.



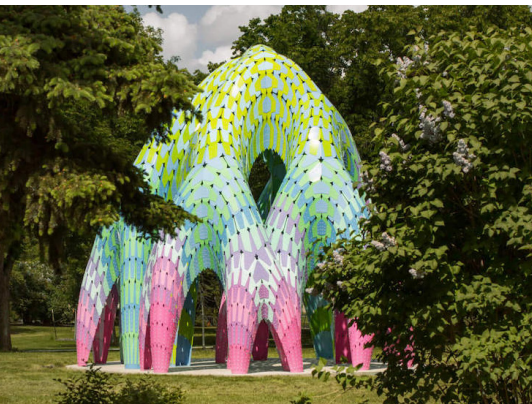
Vaulted Willow

Borden Park
Edmonton, Alberta CA

2014

Formed and Painted Aluminum
\$200,000
20'h 22'd 22'w

Lead Designer, Project Manager, Production



Relive the wonders of your youth through this exploratory whimsical form. Hide and seek meet Dr. Suess.



Pleated Inflation

Argeles-Sur-Mer, France

2015

Formed and Painted Aluminum

\$400,000

21'h 46'd 33'w

Lead Designer, Project Manager, Production



Doubling as a beacon and an assembly amphitheater, this piece explores subtle gradient transforms both in color and porosity. Ephemeral shadow play completely envelopes visitors within the textural canopy.



Spineway

San Antonio, TX

2016

Formed and Painted Aluminum

\$350,000

20'h 63'd 26'w

Lead Designer, Project Manager, Production



A neighborhood beacon for park visitors. Encouraging exploration of natural forms.



Under Stress

Inria Institute
Rennes, France

2014

Painted Aluminum

\$60,000

20'h 26'd 15'w

Design, Management, Production & Installation



For this digital science and technology school, a piece demonstrating stress flows through part orientation using the power of digital fabrication and strength of minimal surfaces to resonate with the school's mission.



Double Agent White

Atelier Calder
Sache, France

2012

Painted Aluminum

\$20,000

12'h 18'd 22'w

Design, Management, Production & Assembly



A fellowship at world renown Alexander Calder workshop. This was a first exploration into spacemaking with minimal surfaces.



Situation Room

Storefront for Art & Architecture

2014

Painted Aluminum
\$30,000
10'h 60'd 20'w

Design, Management, Production & Assembly



Peeking through operable concrete panels, reveals an other-world experience, drawing you in through a visual and auditory soundscape.



Chromatae

Denver Botanic Gardens, CO

2012

Painted Aluminum
\$50,000
14'h 19'd 12'w

Management, Production & Installation



Resonating with the flora of the gardens this piece engages visitors as they proceed throughout the arboretum. The work emerges as one ascends the stairs, migrating into the landing skylight to provide a moment of reflection between exhibits.



1. DISCLOSURE INFORMATION

- a. Proposer must disclose any possible conflict of interest with the City of Fayetteville, including, but not limited to, any relationship with any City of Fayetteville employee. Proposer response must disclose if a known relationship exists between any principal or employee of your firm and any City of Fayetteville employee or elected City of Fayetteville official.
 - i. If, to your knowledge, no relationship exists, this should also be stated in your response. Failure to disclose such a relationship may result in cancellation of a purchase and/or contract as a result of your response. This form must be completed and returned in order for your bid/proposal to be eligible for consideration.

PLEASE CHECK ONE OF THE FOLLOWING TWO OPTIONS, AS IT APPROPRIATELY APPLIES TO YOUR FIRM:

 X 1) NO KNOWN RELATIONSHIP EXISTS

 2) RELATIONSHIP EXISTS (Please explain): _____

- b. I certify that; as an officer of this organization, or per the attached letter of authorization, am duly authorized to certify the information provided herein is accurate and true; and my organization shall comply with all State and Federal Equal Opportunity and Non-Discrimination requirements and conditions of employment.
- c. Proposer agrees that they shall have a current, valid registration with the Arkansas Secretary of State at time of RFP deadline OR be able to provide proof of registration before recommendation of award to Fayetteville City Council.
- d. Pursuant Arkansas Code Annotated §25-1-503, the Contractor agrees and certifies that they do not currently boycott Israel and will not boycott Israel during any time in which they are entering into, or while in contract, with any public entity as defined in §25-1-503. If at any time during contract the contractor decides to boycott Israel, the contractor must notify the contracted public entity in writing.
- e. Pursuant Arkansas Code Annotated §25-1-1002, the Contractor agrees and certifies that they do not currently boycott Energy, Fossil Fuel, Firearms, and Ammunition Industries during any time in which they are entering into, or while in contract, with any public entity as defined in §25-1-1002. If at any time during the contract the contractor decides to boycott Energy, Fossil Fuel, Firearms, and/or Ammunition Industries, the contractor must notify the contracted public entity in writing.

2. PRIMARY CONTACT INFORMATION

At the discretion of the City, one or more firms may be asked for more detailed information before final ranking of the firms, which may also include oral interviews. **NOTE: Each Proposer shall submit to the City a primary contact name, e-mail address, and phone number (preferably a cell phone number) where the City selection committee can call for clarification or interview via telephone.**

Corporate Name of Firm: Partwise llc.

Primary Contact: David Eaton Title of Primary Contact: Founder

Phone#1 (cell preferred): 303.641.3976 Phone#2: _____

E-Mail Address: david@partwise.art

3. ACKNOWLEDGEMENT OF ADDENDA

Acknowledge receipt of addenda for this invitation to bid, request for proposal, or request for qualification by signing and dating below. All addendums are hereby made a part of the bid or RFP documents to the same extent as though it were originally included therein. Proposers/Bidders should indicate their receipt of same in the appropriate blank listed herein. Failure to do so may subject Contractor to disqualification.

ADDENDUM NO.	SIGNATURE AND PRINTED NAME	DATE ACKNOWLEDGED
1	David Eaton	4/1/2025
2	David Eaton	4/1/2025

4. DEBARMENT CERTIFICATION:

- a. As an interested party on this project, you are required to provide debarment/suspension certification indicating compliance with the below Federal Executive Order. Certification can be done by completing and signing this form.
- b. Federal Executive Order (E.O.) 12549 “Debarment and Suspension” requires that all contractors receiving individual awards, using federal funds, and all sub-recipients certify that the organization and its principals are not debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded by any Federal department or agency from doing business with the Federal Government.
- c. Signature certifies that neither you nor your principal is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.

5. SIGNATURE SUBMITTAL:

NAME OF COMPANY: Partwise llc.

PHYSICAL ADDRESS: 5212 Delridge Way SW unit B, Seattle WA 98106

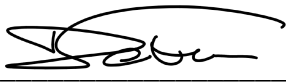
MAILING ADDRESS: Same as above

TAX ID #: _____ AR. SECRETARY OF STATE FILING #: _____

PHONE: 303.641.3976 FAX: _____

E-MAIL: david@partwise.art

By submitting your response, you certify that you are authorized to represent and bind your company :

SIGNATURE:  _____

PRINTED NAME: David Eaton

TITLE: Founder DATE: 4/1/2025

END OF RFP DOCUMENT